

75th Annual Exhibition Awards

New York, New York – The National Sculpture Society is pleased to announce the winners of the 75th Annual Exhibition Awards. An Awards Jury convened at the NSS headquarters in the Park Avenue Atrium during the opening week of the show and selected the prize winners. The fifteen awards, worth over \$12,000, were granted to chosen artists from the nearly sixty works on display. A reception celebrating the winners and all the fine work in the exhibition will be held in

GOLD MEDAL MAURICE B. HEXTER PRIZE



Iron Child
by Stephen Layne
Walnut & Mahogany - 54"

May as part of the Society's Annual Sculpture Celebration Weekend festivities. At the conclusion of the show in New York City, the exhibition will travel to Brookgreen Gardens, Pawleys Island, South Carolina where it will be on display from June 28 through August 24.

The Annual is National Sculpture Society's most popular show and attracts hundreds of sculptors worldwide. With a total of 56 works, it is also one of the Society's largest. The sculptures encompass a variety of media - from bronze, marble and wood, to cast glass and stoneware - and represent the diverse styles, backgrounds and disciplines of National Sculpture Society's membership. Fellows (FNSS), Elected Members (NSS), and Associates comprise the levels of sculptor membership of the organization. National Sculpture Society and its members are dedicated to the creation and showcasing of art that is inspired by nature.

Tuck Langland, FNSS; Toni Putnam, FNSS; and Rebecca A. G. Reynolds, Independent Scholar and Curator, served as the Jury of Selection. Giancarlo Biagi, FNSS; George A. Kelly, Sculptor; and Karen Lemmey, Independent Scholar, comprised the Jury of Awards. Robin Salmon, Vice President for Collections & Curator of Sculpture at Brookgreen Gardens, Pawleys Island, SC, served as Exhibition Committee Chair.

Sculptors featured in the exhibition include: Béla Bácsi

(NSS), Richard Becker, Joy Beckner (NSS), Richard Blake (FNSS), Marlys Boddy, Paige Bradley (NSS), Betty Branch, Burt Brent, Mary Buckman, Ernest Caballero, Chapel (NSS), Judi Charlson, Tim Cherry (FNSS), Judeth Davis, Jane DeDecker (FNSS), Thomas Durham (NSS), Russell Faxon, Cathy Ferrell, Daniel Glanz, Jay F. Goldstein, Carol P. Harless, Lee Hutt (NSS), Martin Isler (NSS), Amy Kann (NSS), Stephen Layne, Roger Martin, Antonio Tobias Mendez (NSS), Friedrike Merck, Paul Moore (FNSS), Ken Newman, Marilyn Newmark (FNSS), Vala Ola, Dan Ostermiller (FNSS), Louise Peterson (NSS), Rosie Irwin Price, Carrie Quade, Carl Raven, Jim Rennert, David Rogers, Randall Rosenthal, Rosetta (FNSS), Molly Sawyer, Adam Schultz, Michael Shacham, Tim Shinabarger (NSS), Stephen H. Smith, Bill Starke (NSS), Charles Stinson, Shirley Thomson-Smith (NSS), Marsha Tosk, Steve Worthington, Eun Nye Yang, Gary Yarrington and Ann Zerger.

This year the Gold Medal went to Stephen Layne for his work, *Iron Child*. The Philadelphia area artist chooses wood as his primary medium, "because I see it, and the tree itself, as bearing the qualities and the content that I am intimate with. Physically stationary while spiritually radiant, formed of fullness and simplicity, they are as vessels for the energy within."



SILVER MEDAL

JOHN CAVANAUGH MEMORIAL PRIZE



Stilts
by Jay F. Goldstein
Walnut - 17" x 18" x 10"

through the union of thought and form by crafting my work with skill, sensitivity and affection."

National Sculpture Society was founded in New York City in 1893 by a group of America's most prominent sculptors. Its members have created much of this country's public sculpture, coins, and medals since the late 1800s. It is the oldest organization of professional sculptors in the United States, and has been hosting exhibitions for over a century.

The 75th Annual Awards Exhibition is open to the public Monday - Friday, 8:00 AM to 6:00 PM, February 18 - May 30 at the NSS headquarters. It will be open everyday, 9:30 AM to 9:00 PM, June 28 - August 24, at Brookgreen Gardens. All exhibitions are open to the public free of charge (there is a general admission charge at Brookgreen Gardens), and a catalogue of the show is available for purchase. For more information about the exhibition, contact Patricia Delahanty at (212) 764-5645 ext. 13 or e-mail: patty@nationalsculpture.org

The Silver Medal was awarded to Jay F. Goldstein for *Stilts*. The carving, created from a single piece of walnut, seemed the appropriate material for the subject matter. As Goldstein explains "sleek legs permit the polished bodies to gently contrast with the sculpture's naturally distressed base, a reminder of the imperfect nature of the wood's origin."

And rounding out the top three awards, the Bronze Medal was granted to Amy Kann for her portrait of *Rachel Constantine, Philadelphia Painter*. Of her work, Kann says, "I value clarity of vision and a clear, honest voice in art. I strive to communicate

BRONZE MEDAL

THE GREEN-WOOD CEMETERY AWARD



Rachel Constantine - Philadelphia Painter
by Amy Kann, NSS
Forton - 8" x 12"

THE EDITH H. & RICHMAN PROSKAUER PRIZE



Testarossa
by Bela Bacsí, NSS
Marble - 23" x 9" x 8"

THE POLICH TALLIX FOUNDRY PRIZE



Breakthrough by Jim Rennert
Bronze/Steel - 25" x 12" x 8"

THE BEDI-MAKKY FOUNDRY PRIZE



The Blessing
by Ernest Caballero
Bronze - 32" x 14.5" x 8"



**THE DR. H. A. FADHLI
AWARD**



Innocence
by Carl Raven
Limestone - 13" x 9" x 8"

**THE AGOP AGOPOFF
MEMORIAL PRIZE**



Dip
by Rosie Irwin Price
Marble - 11" x 23" x 4"

**THE JOHN SPRING ART
FOUNDER AWARD**



Grizzly Mask
by Rosetta, FNSS
Bronze - 14.5" x 14" x 5.5"

THE MARGARET HEXTER PRIZE



Perils of a Spinning World
by Paul Moore, FNSS
Bronze - 26" x 20" x 4"

**THE LEONARD J. MEISELMAN
AWARD**



Approaching Fifty
by Friedrike Merck
Bronze - 19"

**THE BEVERLY HOYT ROBERTSON
MEMORIAL AWARD**



The Steppe
by Molly Sawyer
Bonded Bronze - 32" x 35" x 26"

**THE PIETRO AND ALFRIEDA MONTANA
MEMORIAL PRIZE**



Trojan Horse by Bill Starke, NSS
Bronze - 17" x 12" x 9"

THE ELLIOT GANTZ & CO., INC. FOUNDRY PRIZE



The Signing
by Russell Faxon
Bronze - 22" x 33" x 13"